

# SACRED MUSIC AT COLUMBIA

## FREE CONCERTS FALL–WINTER 2019

TUESDAYS AT 6PM • ST. PAUL'S CHAPEL

SEPTEMBER  
10th The Music of Roy Jennings  
17th Ariana Cappon, violin  
24th *no concert*

OCTOBER  
1st Jake Chapman & Jasper Dütz  
8th Noemi Gasparini & Steve Long  
15th Anne Levitsky, hurdy-gurdy  
22nd *no concert*  
29th Chamber Music from Juilliard

NOVEMBER  
5th Music from East & West  
12th Fractio Modi  
19th Chamber Music from Juilliard

HOLIDAY CONCERTS AT COLUMBIA 🍷 6PM IN ST. PAUL'S CHAPEL

DECEMBER  
SATURDAY THE 7TH Columbia Bach Society  
TUESDAY THE 10TH Holiday Brass Concert  
SATURDAY THE 14TH Yule Ball Gala  
& SUNDAY THE 15TH: A Festival of Nine Lessons & Carols

Every Monday at 11:30am in St. Paul's Chapel: Organ meditations by Julian Bennett Holmes

MORE INFO AT [religiouslife.columbia.edu](http://religiouslife.columbia.edu)

THURSDAYS AT 6PM • EARL HALL

12th The Deep Roots Ensemble  
19th Baron Fenwick, piano  
26th Maryam Raya, piano

3rd Vita Wallace & Joseph Trent  
10th *no concert*  
17th Jianing Zhang & Shiyu Tan  
24th *no concert*  
31st *no concert (Halloween)*

7th Mohamed's Birthday (*Mawlid*)  
14th Singularity Collective  
21st Common Ground

SINGULARITY COLLECTIVE

*new music by*

Zach Gulaboff Davis

Patrick Andrew Thompson

Gu Wei

Julian Bennett Holmes

Jianing Zhang, soprano

Gu Wei, piano

Thursday, November 14, 2019: 6pm

Earl Hall, Columbia University

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NOTES ON MADMAN'S DIARY BY GU WEI

The music of *Madman's Diary* is loosely based on Lu Xun's short story *A Madman's Diary*. Written in 1918, it is significant as one of the first literary works written in vernacular Chinese. Through the lens of the schizophrenic protagonist, the story criticizes traditional Chinese culture and feudal society, and eventually became an influential work in the New Culture Movement. Several quotes from the story were chosen by the composer in chronological order, providing a programmatic backbone for the musical narrative.

PROGRAM

ZACH GULABOFF DAVIS (b. 1991)

*The Wood Road* (2016)

JULIAN BENNETT HOLMES (b. 1991)

*Central Park at Dusk*, from *Four Teasdale Songs* (2016)

PATRICK ANDREW THOMPSON (b. 1992)

*De Profundis* (2018)

GU WEI (b. 1991)

*Madman's Diary* for Toy Piano (2018)

- i. "Tonight the moon is very bright... I have reason for my fear."
- ii. "Since I could not sleep anyway, I read intently half the night, until I began to see words between the lines, the whole book being filled with the two words: 'Eat people.'"
- iii. "The eater of human flesh is my elder brother!"
- iv. "The fierceness of a lion, the timidity of a rabbit, the craftiness of a fox..."
- v. "Wanting to eat men, at the same time afraid of being eaten themselves, they all look at each other with the deepest suspicion..."
- vi. "The sun does not shine, the door is not opened, every day two meals."
- vii. "Save the children..."

JULIAN BENNETT HOLMES

*Intermezzo*, from *Piano Sonata No. 2* (2016)

GU WEI

*Refractive Mirrors* (2019)